Aguado, Dionisio. trans. New Guitar Method. London: Tecla Editions, 2004.

Andreas, Jamey. *The Principles of Correct Practice for Guitar*. Richmond, VA: Seven Eyes Publication, 1999

Bobri, Vladimir. The Segovia Technique. New York: Macmillan Company, 1972.

Carlevaro, Abel. trans. School of Guitar. Boosey & Hawkes, 1984.

Carter, Christine. "Why The Progress In The Practice Room Seems To Disappear Overnight," *BulletProofMusician* (blog), http://www.bulletproofmusician.com/why-the-progress-in-the-practice-room-seems-to-disappear-overnight/.

Cordoba, Mario. Flamenco Guitar. New York: Oak Publications, 1971.

Conable, Barbara. *What Every Musician Needs to Know about the Body*. Portland, OR: Andover Press, 1983.

Conable, Barbara. How To Learn Alexander Technique. Columbus, OH: Andover Press, 1995.

Cooper, Grosvenor, and Leonard B. Meyer. *The Rhythmic Structure of Music*. Chicago: University of Chicago Press, 1960.

David, Norman. Jazz Arranging. New York: Ardsley House, 1998.

Duncan, Charles. *The Art of Classical Guitar Playing*. Princeton, NJ: Summy-Birchard Music, 1985.

Glise, Anthony. Classical Guitar Pedagogy. St. Joseph, MO: Mell Bay, 1997.

Hill, Peter. "From Score to Sound." In *Musical Performance: a Guide to Understanding*, edited by John Rink, 129–143. Cambridge: Cambridge University Press, 2002.

Carey, Benedict. How We Learn. New York: Random House, 2014.

Feldenkrais, Moshe. Awareness Through Movement. SanFrancisco, CA: Harper SanFrancisco, 1977.

Isbin, Sharon. *Classical Guitar Answer Book*. San Anselmo, California: Stirling Letter Publishing, 1999.

Iznaola, Ricardo. Summa Kitharologica. Vol. 1, Pacific, MO: Mell Bay, 2013.

Iznaola, Ricardo. Kitharologus. Columbus, OH: Mell Bay Chantarelle, 1980.

Kageyama, Noa. "8 Things Top Practicers Do Differently," BulletProofMusician (blog),

http://www.bulletproofmusician.com/8-things-top-practicers-do-differently/.

Kageyama, Noa. "19 Things That Great Teachers Do: Insights from the Approaches of Three Artist-Teachers," *BulletProofMusician* (blog),

http://www.bulletproofmusician.com/19-things-that-great-teachers-do-insights-from-the-approaches-of-three-renowned-artist-teachers/

Kageyama, Noa. "Does Mental Practice Work?," *BulletProofMusician* (blog), http://www.bulletproofmusician.com/does-mental-practice-work/

Kageyama, Noa. "How Many Hours a Day Should You Practice," *Bullet Proof Musician* (blog), http://www.bulletproofmusician.com/how-many-hours-a-day-should-you-practice/.

Kageyama, Noa. "Is Slow Practice Really Necessary," *BulletProofMusician* (blog), http://www.bulletproofmusician.com/is-slow-practice-really-necessary/.

Kageyama, Noa. "Practice Hacks?," *BulletProofMusician* (blog), http://www.bulletproofmusician.com/practice-hacks/.

Kageyama, Noa. "Two Things Experts Do Differently Than Non-Experts," *BulletProofMusician* (blog), http://www.bulletproofmusician.com/two-things-experts-do-differently-than-non-experts-when-practicing/.

Klickstein, Gerald. The Musicians Way. Oxford, UK: Oxford University Press, 2009.

Noad, Frederick. First Book for the Guitar. Vol. 1-2, Milwaukee, WI: G. Shirmer. 1990.

Noad, Frederick. Solo Guitar Playing. Vol. 1-2, New York: Shirmer Books. 1977.

Pick, Richard. Guitar School. Vol. 1-2, Columbus, OH: Editions Orphée. 1992.

Romero, Pepe. La Guitarra. Tampa, FL: Tuscany Publications, 2012

Ryan, Lee F. The Natural Classical Guitar. Englewood Cliffs, NJ: Prentice-Hall, 1984.

Pujol, Emilio A. trans. *Guitar School: a Theoretical Practical Method for the Guitar*. Vol. 1-2, Boston: Editions Orphée, 1993.

Quine, Hector. *Guitar Technique: Intermediate to Advanced*. Oxford, UK: Oxford University Press, 1985.

Russell, David. ed. *The Technique of David Russell*. Create Space Independent Publishing Platform, 1998.

Thaut, Michael H. Rhythm, Music, and the Brain. New York: Rootledge, 2005.

- Shearer, Aaron. Classic Guitar Technique. New York: Franco Colombo Publications, 1964.
- Shearer, Aaron. Learning Classical Guitar. Vol. 1-3, Pacific, MO: Mel Bay Publications, 1990.
- Sor, Fernando. trans. *Method For Spanish Guitar*. Mineola, New York: Dover Publications, 2007.

Tennant, Scot. ed. Pumping Nylon. Alfred Publishing Co, 1995.

VIDEO SOURCES

- Artz, Alice. "The Ida Presti right hand technique for guitar Alice Artzt 1/4." YouTube video. 9:11. Posted by "Alice Artz." Feb 9, 2009. Accessed December 05, 2016. https://www.youtube.com/watch?v=qW1pDXnSGxI
- Artz, Alice. "The Ida Presti right hand technique for guitar Alice Artzt 2/4." YouTube video. 9:28. Posted by "Alice Artz." Feb 9, 2009. Accessed December 05, 2016. https://www.youtube.com/watch?v=3WYhWy5OqgM
- Artz, Alice. "The Ida Presti right hand technique for guitar Alice Artzt 3/4." YouTube video. 9:46. Posted by "Alice Artz." Feb 9, 2009. Accessed December 05, 2016. https://www.youtube.com/watch?v=DOjyBNW4ruI
- Artz, Alice. "The Ida Presti right hand technique for guitar Alice Artzt 4/4." YouTube video. 10:20. Posted by "Alice Artz." Feb 9, 2009. Accessed December 05, 2016. https://www.youtube.com/watch?v=6TbGcdW1X70
- O'Dette, Paul. "Paul O'Dette: Guitar Talks With Benjamin Verdery." YouTube video. 30:58. Posted by "92nd Street Y." Aug 20, 2015. Accessed December 5 2016. https://www.youtube.com/watch?v=8sYdd1BSazA
- Romero, Pepe. "Pepe Romero Apoyando 1" YouTube video. 9:03. Posted by "Andrey Parfinovich." July 22, 2014. Accessed December 5 2016. https://www.youtube.com/watch?v=UNQ8D51pn-8
- Romero, Pepe. "Pepe Romero Apoyando 2" YouTube video. 3:05. Posted by "Andrey Parfinovich." July 22, 2014. Accessed December 5 2016. https://www.youtube.com/watch?v=X2w1s9gPR5o
- Romero, Pepe. "Pepe Romero Left Hand Technique" YouTube video. 11:26. Posted by "Andrey Parfinovich." Dec 17, 2014. Accessed December 5 2016. https://www.youtube.com/watch?v=U6hGu5lN-r8
- Romero, Pepe. "Pepe Romero Tremelo 1" YouTube video. 14:20. Posted by "Andrey Parfinovich." July 24, 2014. Accessed December 5 2016. https://www.youtube.com/watch?v=anVYoFr5644

- Romero, Pepe. "Pepe Romero Tremelo 2" YouTube video. 6:47. Posted by "Andrey Parfinovich." July 24, 2014. Accessed December 5 2016. https://www.youtube.com/watch?v=AbJH-80DMIE
- Romero, Pepe. "Pepe Romero Rosgueado" YouTube video. 11:50. Posted by "Andrey Parfinovich." July 14, 2014. Accessed December 5 2016. https://www.youtube.com/watch?v=o-ajgiwfCng
- Romero, Pepe. "Pepe Romero: Guitar Talks With Benjamin Verdery." YouTube video. 22:27. Posted by "92nd Street Y." August 20, 2016. Accessed December 5 2016. https://www.youtube.com/watch?v=7AWbGH-gjzw
- Russell, David. "David Russell: Guitar Talks With Benjamin Verdery." YouTube video. 27:22. Posted by "92nd Street Y." August 20, 2016. Accessed December 5 2016. https://www.youtube.com/watch?v=AuqZqdVLpO4
- Kannengiser, William. "Learning with Legends William Kanengiser." YouTube video. 23:34. Posted by "gfavideo." October 20, 2015. Accessed December 5 2016. https://www.youtube.com/watch?v=TJ36c3 6jks
- Kuropaczewski, Lukasz . "How I Practice." Facebook video. 02:10. Posted by "Lukasz Kuropaczewski." July 4, 2015. Accessed December 5 2016. https://www.facebook.com/lukasz.kuropaczewski/videos/10153374013597226/

2024/04

I have not had time to add these formally but wanted to include them

- -Juan Martin's method book for Flamenco
- -Effortless Mastery
- -Cardoso Jorge Science et methode de la technique guitaristique
- -Guitar Ergonomics Martín Pedreira